

**Society for Italian Studies**  
**Biennial meeting 2024 (Royal Holloway, University of London)**  
**19-21 JUNE 2024**  
**Information for submitting panels and individual papers**

The organizers of the SIS biennial conference at Royal Holloway welcome proposals for panels and single papers on any topic within the broad area of Italian Studies. Proposals are due **by 15 December 2023**.

The conference organizers strongly encourage submissions reflecting a variety of formats. In addition to the traditional 90-minute format (three speakers, 20 minutes each, plus a chair), panels might also, for instance, consist of two main speakers plus a respondent (usually an expert in the field) or a roundtable of up to six participants (plus a chair). There will also be some sessions of 60 minutes each for briefer discussions, in which you are encouraged to experiment with formats such as dialogues, debates, interviews, question/answer sessions, etc. Papers may be delivered in either English or Italian.

**All work presented, regardless of the format, must be based on original and as-yet unpublished work.** We highly encourage panels and papers that demonstrate interdisciplinary research and that engage with novel methodological approaches, e.g., visual culture, material culture, creative practice, and Digital Humanities. Research on pedagogy and language learning is also welcome.

Strong preference will be given to panels that: a) **include participants at different career stages**: no panel should consist entirely of speakers at the same career stage, e.g., all doctoral students or all senior academics; and b) **reflect diversity**: organizers should avoid all single-gender and all-white panels where possible. Individuals may not present more than one paper during the conference, although they may appear up to twice on the programme (for instance, as paper presenter and chair of a panel, or twice as panel chair). Additionally, the same individual may organize up to three panels (but not chair a panel they have themselves organized).

Paper presenters who have not found an appropriate home panel may submit an individual paper proposal. The organizers will try to combine these into suitable panels, if at all possible. Panel proposals are likely to be given priority in the selection process.

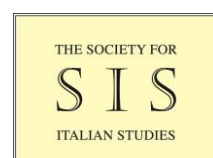
The conference will take place **in person** on the Royal Holloway Egham campus, on 19–21 June 2024.

In order to contain the number of cancellations and consequent changes to the programme, panel organizers are reminded that the submission of a proposal indicates a commitment in good faith to attend the conference. All attendees of the conference must be current members of the Society for Italian Studies.

Reduced fees will be available to support attendance by PGRs / ECAs and unwaged academics.

Proposals must be made using the appropriate form below and must be sent as a single attachment (either Microsoft Word or PDF) to [SIS.biennial.2024@rhul.ac.uk](mailto:SIS.biennial.2024@rhul.ac.uk) , **by 15 December 2023**.

For further information and queries, please contact: [SIS.biennial.2024@rhul.ac.uk](mailto:SIS.biennial.2024@rhul.ac.uk)



*SIS 2024 (Royal Holloway) 19-21 June 2024*

### **Form for Panel Submission**

Organizer's full name:

Organizer's affiliation (if none, indicate 'independent scholar'):

Organizer's career stage and date of PhD:

Organizer's email address and phone number:

Organizer's short bio (250 words max.), including any previous experience of panel organization:

Panel title:

Panel abstract (up to 300 words):

Panel diversity statement (up to 150 words. Please outline how your panel reflects diversity. This could be, for instance, in the composition of the panel itself, in the topics addressed or in the theoretical framework):

Panel format (tick the relevant box):

- short (60 minutes) or long (90 minutes)
- three presenters, 20 minutes each, followed by general discussion
- two presenters, 20 minutes each, followed by general discussion (ideally for short panels)
- two presenters, 20 minutes each, followed by a respondent and discussion
- roundtable (specify number of participants, excluding the chair)
- other (such as dialogue, debate, interview ...; please give specific details below)

Panel chair's full name, career stage, affiliation, date of PhD (if not yet obtained, provide beginning and end dates of registration), and email address:

For each presenter or roundtable participant, specify

- full name
- career stage
- affiliation (if none, indicate 'independent scholar')
- date of PhD (if not yet obtained, provide beginning and end dates of registration)
- email address
- short bio (up to 250 words)

For each paper, provide a title and an abstract (up to 250 words):

Please specify whether it is impossible for the panel to run on a specific date or at a specific time.

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**Form for Individual Paper Submission**

Presenter's

- full name
- career stage
- affiliation (if none, indicate 'independent scholar')
- date of PhD (if not yet obtained, provide beginning and end dates of registration)
- email address
- short bio (up to 250 words)

Paper title and abstract (up to 250 words):

Are there any dates or times that are impossible for you?